

**APPLICATION DEADLINE:**  
**APRIL 15, 2018**

## CONTACT INFORMATION

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_-\_\_\_\_\_-\_\_\_\_\_

Website: \_\_\_\_\_

## RESIDENCY PROGRAMS

Flower City Arts Center is proud to offer artist residencies in three different program areas: Printmaking & Book Arts, Ceramics, and Photography & Digital Arts. Residency lengths vary by program. Please select the residency you are applying for below. *Complete residency descriptions can be found on Page 3 of this document.*



### BOOK ARTS

Year-Long  
September 2018 –  
August 2019



### CERAMICS

Year-Long  
September 2018 –  
August 2019



### PHOTOGRAPHY

Year-Long  
September 2018 –  
August 2019

Short-Term  
6 weeks - 3 months

## REQUIRED MATERIALS

- 15-20 images of recent (within a year) work. Saved as .jpg, 72dpi, and sized to 1200 pixels on the longest dimension — files should not be larger than 5MB
- Written descriptions of images including: size, materials, and titles
- CV/Resume
- Artist Statement/Work Description
- 2 letters of recommendation (to be emailed or mailed directly)
- Letter of Intent:
  - Ceramics and Printmaking & Book Arts:* please describe the artistic or project goals you would like to further here.
  - Photography & Digital Arts:* please describe the artistic or project goals you would like to further here, and how you would engage with our community.

## QUESTIONS?



### Mitch Cohen

Printmaking & Book Arts  
Director

bookarts@rochesterarts.org  
585-244-9312



### Kate Whorton

Ceramics Director  
ceramics@rochesterarts.org  
585-271-5183



### Megan Charland

Photography & Digital Arts  
Director

photo@rochesterarts.org  
585-271-5920

## SUBMISSION PROCESS

- Fill out application
- Email application PDF (including required materials as attachments in a .ZIP file)
  - **Book Arts:** bookarts@rochesterarts.org
  - **Ceramics:** ceramics@rochesterarts.org
  - **Photography:** photoyouthroc@rochesterarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):
  - Artist-in-Residency Program
  - Attn: (appropriate program director)
  - Flower City Arts Center
  - 713 Monroe Avenue
  - Rochester, NY 14607

## RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in an exhibit at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- Stipends are offered when funding is available
- Artists are responsible for their own housing
- Basic studio supplies are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty

# DESCRIPTIONS OF RESIDENCY PROGRAMS

## Printmaking & Book Arts

Applicants should have a practical interest and knowledge of relief printing, paper making, intaglio or screen printing and be willing to explore processes they're not familiar with. Residents receive 24/7 access to all equipment and studio space. There are 2 positions available.

### Requirements

- 10 hours a week of studio or teaching responsibilities
- BFA or MFA degree is preferred though not required

## Ceramics

Seeking committed, community-minded clay artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio. Residents receive private studio space with 24-hour access to facilities, a firing stipend, materials at cost, and an exhibit in the Firehouse Gallery. There is no preference for functional over sculptural. There are 2 positions available.

### Requirements

- Residents participate in various ways in the studio and contribute through support of studio operations, teaching classes and participation in special events
- 10 hours a week of studio or teaching responsibilities
- BFA or MFA Ceramic degree is preferred though not required

## Photography & Digital Arts

Length of residency and time of year to be mutually agreed upon—first available residency time frame is Summer 2018. Especially seeking photographers of color.

- 24-7 access to facilities and equipment
- Black and white darkrooms include basic chemistry—any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented
  - Unique or combined uses of materials—film, alternative/historic process and/or digital
  - Project ideas such as
    - working with under-served (refugees, persons of color, deaf, etc.)
    - leading a documentary project with other photographers
    - addressing a social issue

### Requirements:

- Community engagement with production of new work
- 6 weeks up to 1 year time commitment
- Commitment to teach/share work primarily on Saturdays and/or weeknights for 10 hours per week
- Desire to teach required (teaching experience a plus)

## **ABOUT THE FLOWER CITY ARTS CENTER**

Established in 1970, Flower City Arts Center is located in an historic firehouse, built in 1895-1905. We are the only community visual arts center conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

Flower City Arts Center offers programs in three visual arts areas: Printmaking & Book Arts, Ceramics, and Photography & Digital Arts. We produce youth programs, classes and workshops, provide facilities to our studio artists, and exhibit work in our galleries. We collaborate with community groups for the benefit of all. Our programs are available to community members of all ages, income and background.

Flower City Arts Center is an Institutional Member of the National Guild for Community Arts Education.