

APPLICATION DEADLINE:
APRIL 15, 2019

CONTACT INFORMATION

Name: _____

Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____-_____-_____

Website: _____

RESIDENCY PROGRAMS

Flower City Arts Center is proud to offer artist residencies in three different program areas: Printmaking & Book Arts, Ceramics, and Photography & Digital Arts. Residency lengths vary by program. Please select the residency you are applying for below. *Complete residency descriptions can be found on Page 3 of this document.*



BOOK ARTS

Year-Long
September 2019 –
August 2020



CERAMICS

Year-Long
September 2019 –
August 2020



PHOTOGRAPHY

Long-Term
3 – 13 months

Short-Term
6 weeks - 3 months

REQUIRED MATERIALS

- 15-20 images of recent (within a year) work. Saved as .jpg, 72dpi, and sized to 1200 pixels on the longest dimension — files should not be larger than 5MB
- Written descriptions of images including: size, materials, and titles
- CV/Resume
- Artist Statement/Work Description
- 2 letters of recommendation (to be emailed or mailed directly)
- Letter of Intent:
 - Ceramics and Printmaking & Book Arts:* please describe the artistic or project goals you would like to further here.
 - Photography & Digital Arts:* please describe the artistic or project goals you would like to further here, and how you would engage with our community.

QUESTIONS?



Mitch Cohen

Printmaking & Book Arts
Director

bookarts@rochesterarts.org
585-244-9312



Kate Whorton

Ceramics Director
ceramics@rochesterarts.org
585-271-5183



Megan Charland

Photography & Digital Arts
Director

photo@rochesterarts.org
585-271-5920

SUBMISSION PROCESS

- Fill out application
- Email application PDF (including required materials as attachments in a .ZIP file)
 - **Book Arts:** bookarts@rochesterarts.org
 - **Ceramics:** ceramics@rochesterarts.org
 - **Photography:** photo@rochesterarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):
 - Artist-in-Residency Program
 - Attn: (appropriate program director)
 - Flower City Arts Center
 - 713 Monroe Avenue
 - Rochester, NY 14607

RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in an exhibit at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- Stipends are offered when funding is available
- Artists are responsible for their own housing
- Basic studio supplies are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty

DESCRIPTIONS OF RESIDENCY PROGRAMS

Printmaking & Book Arts

Applicants should have a practical interest and knowledge of relief printing, paper making, intaglio or screen printing and be willing to explore processes they're not familiar with. Residents receive 24/7 access to all equipment and studio space. There are 2 positions available.

Requirements

- 10 hours a week of studio or teaching responsibilities
- BFA or MFA degree is preferred though not required

Ceramics

Seeking committed, community-minded clay artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio. Residents receive private studio space with 24-hour access to facilities, a firing stipend, materials at cost, and an exhibit in the Firehouse Gallery. There is no preference for functional over sculptural. There are 2 positions available.

Requirements

- Residents participate in various ways in the studio and contribute through support of studio operations, teaching classes and participation in special events
- 10 hours a week of studio or teaching responsibilities
- BFA or MFA Ceramic degree is preferred though not required

Photography & Digital Arts

Length of residency and time of year to be mutually agreed upon. Especially seeking photographers of color.

- 24-7 access to facilities and equipment
- Black and white darkrooms include basic chemistry—any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented

Requirements:

- Community engagement with production of new work
- 6 weeks up to 1 year time commitment
- Commitment to teach/share work primarily on Saturdays and/or weeknights for 10 hours per week
- Desire to teach required (teaching experience a plus)
- Between September and March: assist with our youth programming for 3 hours a week n Wednesday or Thursday afternoons.

ABOUT THE FLOWER CITY ARTS CENTER

Established in 1970, Flower City Arts Center is located in an historic firehouse, built in 1895-1905. We are the only community visual arts center conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

Flower City Arts Center offers programs in three visual arts areas: Printmaking & Book Arts, Ceramics, and Photography & Digital Arts. We produce youth programs, classes and workshops, provide facilities to our studio artists, and exhibit work in our galleries. We collaborate with community groups for the benefit of all. Our programs are available to community members of all ages, income and background.

Flower City Arts Center is an Institutional Member of the National Guild for Community Arts Education.