

APPLICATION DEADLINE:
APRIL 15, 2016

CONTACT INFORMATION

Name: _____

Email: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ - _____ - _____

Website: _____

RESIDENCY PROGRAMS

Genesee Center is proud to offer artist-in-residencies in three different program areas: Book Arts, Ceramics, and Photography. Residency lengths vary by program. Please select the residency you are applying for below. *Complete residency descriptions can be found on Page 3 of this document.*



BOOK ARTS

Year-Long
September 2016 –
August 2017



CERAMICS

Year-Long
September 2016 –
August 2017



PHOTOGRAPHY

Summer
June–August 2016

REQUIRED MATERIALS

- 15-20 images of recent (within a year) work. Saved as .jpg, 72dpi, and sized to 1200 pixels on the longest dimension — files should not be larger than 5MB
- Written descriptions of images including: size, materials, and titles
- CV/Resume
- Artist Statement/Work Description
- 2 letters of recommendation (to be emailed or mailed directly)
- Letter of Intent: please describe the artistic or project goals you would like to further here, and how you would engage with our community

QUESTIONS?



Mitch Cohen

Book Arts Director

bookarts@rochesterarts.org

585-244-9312



Kate Whorton

Ceramics Director

ceramics@rochesterarts.org

585-271-5183



Sharon Turner

Photography Director

photoyouthroc@rochesterarts.org

585-271-5920

SUBMISSION PROCESS

- Fill out application
- Email application PDF (including required materials as attachments in a .ZIP file)
 - **Book Arts:** bookarts@rochesterarts.org
 - **Ceramics:** ceramics@rochesterarts.org
 - **Photography:** photoyouthroc@rochesterarts.org
- In the event you need to mail in any of your application materials (like your letters of recommendation):
 - Artist-in-Residency Program
 - Attn: (appropriate program director)
 - Genesee Center for the Arts & Education
 - 713 Monroe Avenue
 - Rochester, NY 14607

RESIDENCY FRAMEWORK

- Residents will create a cohesive body of work in an exhibit at the end of residency period
- Residents have the option to participate in center-wide classes on a space available basis (responsible for materials fee, class fee is waived)
- This is not a paid position
- Artists are responsible for their own housing
- Basic studio supplies are provided
- Residents receive access to all of the facilities and technical expertise available through our staff and teaching faculty

DESCRIPTIONS OF RESIDENCY PROGRAMS

Book Arts

Applicants should have a practical interest and knowledge of relief printing, paper making, intaglio or screen printing and be willing to explore processes they're not familiar with. Residents receive 24/7 access to all equipment and studio space. There are 2 positions available.

Requirements

- 15 hours a week of studio or teaching responsibilities
- B.F.A. or M.F.A degree is preferred though not required

Ceramics

Seeking a committed, community-minded clay artists to be part of our dynamic studio residency program. Applicants are juried by a staff panel and emphasis is put on the quality of work and the candidates' expressed desire to be part of a community studio. There is no bias or preference for functional work over sculptural. Residents may offer their current work for sale in our gallery shop. There are 2 positions available.

Requirements

- Residents participate in various ways in the studio and contribute through support of studio operations, teaching classes and participation in special events
- B.F.A. or M.F.A Ceramic degree is preferred though not required

Photography

Announcing the launch of our new Photography Residency Program. Length of residency and time of year to be mutually agreed upon — first available residency time frame is Summer 2016. Especially looking for photographers of color.

- 24-7 access to facilities and equipment
- Black and white darkrooms include basic chemistry — any additional materials artist is solely responsible for supplying
- Residency can be process and/or project oriented
 - Unique or combined uses of materials — film, alternative/historic process and/or digital
 - Project ideas such as
 - working with under-served (refugees, persons of color, deaf, etc.)
 - leading a documentary project with other photographers
 - addressing a social issue

Requirements:

- Community engagement with production of new work
- 6 weeks up to 3 months time commitment
- Commitment to teach/share work primarily on Saturdays and/or weeknights for 10-15 hours per week
- Desire to teach required (teaching experience a plus)

GENESEE CENTER FOR THE ARTS & EDUCATION

Established in 1970, The Genesee Center for the Arts & Education is located in an historic firehouse, built in 1895-1905 (Try to find evidence of the fire poles next time you're here!). We are the only community visual arts center conveniently located within the City of Rochester. In 1973, the Arts Center incorporated as a 501(c)3 not-for-profit educational institution.

The Genesee Center for the Arts & Education offers programs in three visual arts areas: Book Arts, Ceramics, and Photography. We produce youth programs, classes and workshops, provide facilities to our studio artists, and exhibit work in our galleries. We collaborate with community groups for the benefit of all. Our photography, ceramics and book arts programs are available to community members of all ages, income and background.

The Genesee Center for the Arts & Education is an Institutional Member of the National Guild for Community Arts Education.